



# THE MADURA COLLEGE

An Autonomous Institution affiliated to Madurai Kamaraj University  
Re-accredited (3<sup>rd</sup> cycle) with 'A' grade by NAAC  
Vidya Nagar, T.P.K. Road, Madurai – 625 011

## DEPARTMENT OF ENGLISH

### Course Outcomes mapped with POs

PROGRAMME : B.A. (English)

Course Code	Course Title	CLO	Mapping of CO with PO				
			PO1	PO2	PO3	PO4	PO5
20U1TLA1	இக்கால இலக்கியம்	கவிதைகள் வெளிப்படுத்தும் மனித அன்பு, பெண்நிலைகள், மொழியின்சிறப்பு, தொழிலாளர் நிலை போன்றவற்றை அறியச் செய்தல்.	1	-	3	-	2
		கவிதைகளின் கருத்துப் பரிமாற்றம், உயர்மனிதச் செயல்பாடுகளை ஊக்குவித்து நடைமுறையில் பின்பற்றல்.	-	-	2	-	3
		கதையின் உள்ளடக்கம்,வடிவம் -மாந்தர் எண்ணம், உணர்வு, நடத்தை, சமூகப் பண்பாட்டுச் செயல்பாட்டில்- ஈடுபடுதல்.	1	-	3	1	2
		இலக்கிய வரலாற்றை நிரல்படுத்திப் படைப்பாளிகளின் அறிவுத்திறத்தில் ஈடுபடச்செய்தல்.	2	1	3	1	3
		மொழியின் சிறப்புகளைத் தொகுத்தல். படைப்பூக்கத்துடன் பிழை நீக்கித் தனித்துவமாக எழுதத் தூண்டல்.	-	-	3	1	1
20U1HLA1	HINDI 1	Use of singular, plural, numbers	1	-	3	-	2
		Use of sentences and choosing the right answer	-	-	2	-	3
		Able to translate and correct the sentences	1	-	3	1	2
		Able to write answers questions from prose	2	1	3	1	3
		Able to identify directions and seasons	-	-	3	1	1
20U1SLA1	SANSKRIT I	Gain basic knowledge about Devanagari Script and understand Male/ Female/ Neuter Gender Words	1	-	3	-	2
		Identify Person/Number/Tense	-	-	2	-	3
		Know to substitute word without affecting Number / Tense/ Grammar and to enhance students attitude towards good behaviour through Subhashitani (Good says)	1	-	3	1	2

		Understand the Sanskrit Literature like Vedas, Vedangas and Epic Literature	2	1	3	1	3
		Translate from Sanskrit to English in Present / Future Tense	-	-	3	1	1
20U1NEN1	ENGLISH-I	Use proper Parts of Speech while framing simple sentences	-	2	3	3	-
		Express practical skills of various types of writing dialogues and comprehend content in English	-	2	3	3	-
		Use proper tense forms in sentences and Classify kinds of sentences; convert from one type to another.	-	2	2	2	-
		Fill different challans , issue cheques, fill railway form in real life contexts and prepare advertisements on their own.	-	2	2	2	-
		Appreciate a literary work for its genre and evaluating ideas. To use language skills necessary for social,academic and professional purposes	-	2	3	3	-
20U1VEN1	VALUE EDUCATION AND PROFESSIONAL ETHICS	Describe the various value system and its familiarity	3	-	2	2	3
		List forty virtues and eighty values	3	-	2	2	3
		Outline the foundations on value oriented moral values	3	-	2	2	3
		Focus on relevance of various religion values and its similarities	2	-	2	2	3
		Build a value system and ethics in Education, Business and Teaching	3	2	2	2	3
20U1NMC1	BRITISH LITERATURE – I	Examine the significance of the prevalent social custom during the 15 <sup>th</sup> to 18 <sup>th</sup> century.	3	3	3	3	-
		Illustrate the literary texts from 15 <sup>th</sup> to 18 <sup>th</sup> century literary texts in terms of genre and the canon.	3	3	3	3	-
		Identify a variety of forms and genres of English poetry from diverse cultures and historic periods.	3	3	3	3	-
		Analyse the origin and development of English drama and novel.	3	3	3	3	-
20U1NMC2	BRITISH LITERATURE –II	Examine British literary movement, literary works and its background.	3	3	3	3	-
		Classify various types of prose works from Addison to Charles Lamb and trace the gradual development of prosaic writing.	3	3	3	3	-
		Identify the movement of English literary poetic styles and poet's contribution to literature.	3	3	3	3	-
		Analyse and evaluate various fiction and drama development in British literature	3	3	3	3	-

20U1NSM1	SOCIAL HISTORY OF ENGLAND	Classify different types of historical sources and trace the beginning of social life of Restoration England.	3	3	3	3	-
		Examine their secure knowledge of British, local and world history to provide a well-informed context for wider learning.	3	2	1	3	-
		Identify the four main developments of the Agrarian Revolution.	3	1	1	3	-
		Analyse the development of science and industry in England during the Victorian era.	3	2	2	3	-
20U2TLA2	இடைக்கால இலக்கியமும் உரைநடையும்	சிற்றிலக்கியங்கள் குறித்த அடிப்படைக் கருத்துகளைப் பெறுவர்.	1	1	3	-	2
		பக்தி இலக்கியங்கள் வெளிப்படுத்தும் சமயம் சார்ந்த செய்திகளைப் புரிவர்.	-	1	2	-	3
		சைவ வைணவ சித்தாந்த இறை தத்துவக் கருத்துகளைத் தெரிந்து நடைமுறைப்படுத்திக்கொள்வர்.	1	2	3	1	2
		இலக்கிய வரலாறு தரும் வாழ்வியல் கருத்துகளைப் பொருத்திப் பார்க்கும் திறன் பெறுவர்.	-	1	3	1	3
		மொழியின் நுட்பங்களின் மூலமாக ஆளுமைத் திறனை வளர்த்துக் கொள்வர்.	-	1	3	1	1
20U2HLA2	HINDI 2	Write stories and draft letter	1	1	3	-	2
		Use of proverbs and phrases in communication	-	1	2	-	3
		Learning morals from great Indian leaders	1	2	3	1	2
		Writing essays with creativity	-	1	3	1	3
		Using proverbs in speech and having knowledge of days in Hindi	-	1	3	1	1
20U2SLA2	SANSKRIT II	Gain basic knowledge about the origin of Sanskrit Kavya Literature	1	1	3	-	2
		Understand Sanskrit Poetic Literature and Style of Writing Poems	-	1	2	-	3
		Compare Poetic Literature with Modern Life and to classify and discuss the importance of early literature	1	2	3	1	2
		Practice creativity and demonstrate different aspects of life as portrayed in Sanskrit Literature	-	1	3	1	3
		Learn Sanskrit Bhakti Literature and Tamil Chemmozhi Literature at basic levels	-	1	3	1	1
20U2NENB2	ENGLISH-II	Use linkers to compose a coherent paragraph and to examine language skills through core subjects	-	2	3	3	-

		Use singular, plural, present and past tenses. 'will' and 'going to' to engage in meaningful conversations and writing tasks	-	2	3	3	-
		Classify appropriate pronunciation for "c" as "s", "k" and "ch" and classify letters / sound "p, b, th, v, w, tion" appropriately.	-	2	2	2	-
		Demonstrate practical skills of various types of media writing and reports Use appropriate expressions, ask for favor, offer suggestions and engage in meaningful telephonic conversations	-	2	2	2	-
		Appreciate a literary work for its genre and evaluating ideas.	-	2	3	3	-
<b>20U2EVS1</b>	<b>ENVIRONMENTAL SCIENCE &amp; GENDER STUDIES</b>	Able to list out various ecosystems and their interactions	2	-	-	1	3
		To appreciate the nuances behind food webs and food chains	2	-	2	1	3
		Able to differentiate the importance of Hotspots and mega diversity centres.	2	3	-	1	3
		Able to identify different types of pollutions and provide solutions	2	-	-	3	3
		To analyze and identify the behavioral problems among student community with reference to gender.	2	3	-	3	3
<b>20U1NMC3</b>	<b>INDIAN WRITING IN ENGLISH</b>	Classify major genres of National eminence and literary tradition in the Indian Writing in English.	3	2	3	3	-
		Examine the use of theatrical devices and acquire the skill of reading, rehearsing and performing a play.	3	2	3	3	-
		Identify major social issues prevailing in the Indian milieu and develop a sense of moral responsibility and well-being.	3	2	3	3	-
		Analyse how poetry impacts and shapes the quality of life in the Indian context.	3	2	3	3	-
<b>20U1NMC4</b>	<b>ADVANCED ENGLISH GRAMMAR</b>	The students will be able to classify four types of sentences.	2	-	2	1	-
		Use awareness of sentence kinds to examine proper Grammar and Mechanics including Parts of Speech, Subject –Verb accord, forms of Tenses and exceptional usage.	3	-	2	1	-
		Identify modal auxiliaries to convey various conditions.	2	-	2	1	-
		Categorize the errors in the common usage and master complete sentence structure.	3	-	2	1	-
<b>20U1NAC2</b>	<b>HISTORY OF ENGLISH LITERATURE</b>	To evaluate the 14 <sup>th</sup> century British Social values with reference to the Canterbury	3	3	3	3	-

		To compare and contrast works of Shakespeare with Milton and Metaphysical poets John Donne and Andrew Marwell.	2	3	3	3	-
		To comprehend the intrinsic Literary values of John Dryden and Alexander Pope by assimilating their social values in their literary works.	3	3	3	3	-
		To appraise the Romanticism movement at the background of Wordsworth, Coleridge & Keats poems.	3	3	3	3	-
		To estimate the relevance of Tennyson and Thomas Hardy's Essex novels and T.S. Eliot's portrayal of Modern trends in his literary works.	2	3	3	3	-
<b>20U2NCC1</b>	<b>INTRODUCTION TO NCC</b>	Understand the structure, organization of NCC and armed forces.	2	1	1	2	2
		Develop leadership qualities and general knowledge from current affairs.	2	1	1	1	2
		Involve in social service activities and act in the emergency situation.	2	1	1	2	1
		Develop qualities like character, comradeship and discipline through regular training and field work.	2	1	1	1	2
		Improve secular outlook, spirit of adventure, ethics and ideals of selfless service.	2	1	1	1	2
<b>20U2NPN</b>	<b>INTRODUCTION TO NATIONAL SERVICE SCHEME</b>	To understand the aims and principles of NSS , the duties and responsibilities of an NSS volunteer to the society.	2	1	2	3	3
		To know the administrative structure of NSS, its plans and its execution.	2	1	2	3	3
		To acquire leadership qualities and democratic attitudes through the participation in various social activities	2	1	2	3	3
		To aid in character building and develop qualities like comradeship and discipline through regular training and field work.	2	1	2	3	3
		To develop the spirit of humanity and ideals of selfless service.	2	1	2	3	3
<b>20U2YRC1</b>	<b>INTRODUCTION TO YOUTH RED CROSS</b>	Equip to conduct social and health awareness programmes.	2	1	1	2	3
		Making awareness regarding red cross service and social activities	2	1	1	2	3
		Encourage and to youth members and other students to contribute in red cross activities.	2	1	1	2	3
		Develop qualities like compassion, kindness and caring sense through regular training and field work.	2	1	1	2	3
		Improve kind heartedness, spirit of humanity and ideals of selfless red cross service	2	1	1	2	3
<b>20U2PED1</b>		Know physical education in national and international level.	2	1	1	2	2
		Understand ancient Olympics, modern Olympics, first aid and yoga	2	1	1	1	2

	<b>HISTORY OF PHYSICAL EDUCATION</b>	Comprehend games rules and ground measurements	2	1	1	2	1
		Develop their physique in good shape through regular work outs and exercises.	2	1	1	1	2
		Realize the need of physical education.	2	1	1	1	2
<b>20U3TLA3</b>	<b>காப்பிய இலக்கியமும் நாவலும்</b>	மனித அறம், அன்பு, செய்ந்நன்றி போன்றவற்றை அறியச் செய்தல்.	1	-	1	3	-
		அற மனப்பாங்கினை ஊக்குவித்துப் பின்பற்றல்.	1	-	1	3	-
		மனித அறம், பத்தி, உதவி செய்யும் மனப்பான்மை போன்றவற்றில் ஈடுபடுதல்.	1	-	1	2	-
		காவிய ஆசிரியர்களின் படைப்புதிறனை வெளிப்படுத்த வடிவ அமைப்பினை விளக்கி ஈடுபடச் செய்தல்.	2	2	1	-	-
		படைப்பின் பல் வடிவங்களை விளக்கிப் படைப்பாக்கத்தினை வெளிக் கொணரல்.	1	2	1	-	-
<b>20U3HLA3</b>	<b>HINDI 3</b>	Identify noun, pronoun and adjective in sentences	1	-	1	3	-
		Examine how a text interacts with a reader in the reading process for meaning and interpretation	1	-	1	3	-
		Classify rhymes, beats, sound pattern in a poem	1	-	1	2	-
		Explain various aspects of storytelling in terms of plot, character and form in One Act play	2	2	1	-	-
		Write simple sentences without committing errors of spelling and grammar	1	2	1	-	-
<b>20U3SLA3</b>	<b>SANSKRIT III</b>	Gain knowledge of Indian Tradition through the origin of Popular Sanskrit Tales and Fables	1	-	1	3	-
		Achieve Moral Values through Sanskrit Fables – Pancatantra	1	-	1	3	-
		Comprehend Sanskrit Poetic Literature, Style of Writing Poems and Know the deepness of Indian Sanskrit Prose Literature	1	-	1	2	-
		Understand the Sanskrit Prosody through Alankaras	2	2	1	-	-
		Learn Sanskrit Prose Literature and Style of Writing Prose	1	2	1	-	-
<b>20U3NENB3</b>	<b>ENGLISH-III</b>	Discover the deviant use of English both in written and spoken forms	-	2	3	3	-
		Explain the need for reference/study skills Make/take notes systematically in an organized manner	-	2	3	3	-

		Choose language for speaking with confidence in an intelligible and acceptable manner	-	2	2	2	-
		Develop an interest for reading and read independently unfamiliar texts with comprehension	-	2	2	2	-
		Examine and analyze a genre on their own	-	2	3	3	-
<b>20U3NMC5</b>	<b>AMERICAN LITERATURE</b>	Classify major genres of American Literature and Literary traditions.	3	2	2	1	-
		Examine the scope of studying American literature its perspectives	3	2	2	1	-
		Identify and discuss social issues and conflicts and preoccupations and themes of the various literature of America	3	2	2	1	-
		Analyse how the aesthetics aspects and cultural concepts shape the quality of human life in the global	3	2	2	1	-
		Discover 100% knowledge of the major texts and traditions of literature to examine the historical, cultural, rhetoric context in which they were written	3	2	2	1	-
<b>20U3NMC6</b>	<b>INDIAN LITERATURE IN ENGLISH TRANSLATION</b>	Determine the features and significance of translation studies	3	2	2	1	-
		Examine the works of great writers in Indian Literature by critical reading and thinking	3	2	2	1	-
		Explain the literary conventions and allusions like bhakti, themes in poetry	3	2	2	1	-
		Classify the richness of the regional texts and traditions of literature written in English and appreciate their significance	3	2	2	1	-
		Categorize the knowledge of the various texts with social and historical context	3	2	2	1	-
<b>20U3NAC3</b>	<b>LITERARY GENRES AND TERMS</b>	Identify the details about Literary genres and terms	3	2	2	2	-
		Find the variations in language based on the elements of style	3	2	2	2	-
		Analyse the understanding of prose and poetry	3	2	2	2	-
		Discover the similarities between drama and fiction	3	2	2	2	-
		Elaborate the pattern of literature and art	3	2	2	2	-
<b>20U3NSM3</b>	<b>ENGLISH FOR COMPETITIVE EXAMINATION</b>	Analyse the general employability and sustainability skills for success in a variety of job settings	3	2	2	1	-
		Compare and evaluate their interests and abilities with the values ethics and work environment preferences related to career choices	3	2	2	1	-

		Identify the expectations of employer such as having a positive attitude staying on task punctuality attendance and displaying initiative	3	2	3	3	-
		Illustrate Interpersonal skills such as empathy, communication skills, honesty and dependability	3	2	2	3	-
		Use leadership characteristics and acquire willingness to learn 100% skills and complete tasks in a timely fashion	3	2	2	2	-
20U4TLA4	பண்டைய இலக்கியமும் நாடகமும்	பண்டையகால மக்களின் அகம் மற்றும் புறம் சார்ந்த வாழ்வியல் நிலைகளை அறியச்செய்தல்.	-	1	1	2	2
		தனிமனித அறம், பொது அறம் ஆகியவற்றை நீதிநூல்களின் வாயிலாக அறியச்செய்தல்.	-	1	1	3	2
		நாடகம் தொடர்புடைய சிந்தனைகள், உணர்வுகள், உள்ளடக்கம், நடை போன்றவற்றைப் புரியவைத்தல். நாடகம் நடிக்கப் பழக்குதல்.	-	3	1	-	2
		தமிழ் இலக்கிய வரலாற்றையும் பண்பாட்டையும் அறியச்செய்தல்.	3	-	1	-	2
		மொழியின் சிறப்புகளுடன், அகப்பொருள் மற்றும் புறப்பொருள்களின் திணை, துறைகளை அறியச்செய்தல்.	-	-	3	-	2
20U4HLA4	HINDI 4	Apply speak, read and write Hindi at the basic level.	-	1	1	2	2
		Identify rhyme, beats, sound pattern in a poem.	-	1	1	3	2
		Analyse novel closely, paying attention to linguistic and stylistic variations.	-	3	1	-	2
		Use language for speaking with confidence in an Acceptable manner	3	-	1	-	2
		Write simple sentences without committing errors of grammar	-	-	3	-	2
20U4SLA4	SANSKRIT IV	Learn about the Origin of Indian Sanskrit Drama Literature	-	1	1	2	2
		Achieve Moral Values through Indian Sanskrit Drama Literature – Karnabharam	-	1	1	3	2
		Realize Sanskrit drama Literature, method of Writing Dramas and the depth of Indian Sanskrit Drama Literature	-	3	1	-	2
		Understand the importance and role of Sanskrit drama Literature and know great Dramatists	3	-	1	-	2

		Learn Ethical Values of Human Life through Various Authors and their Dramas	-	-	3	-	2
<b>20U4NEN4</b>	<b>ENGLISH-IV</b>	Examine their own ability to improve their own competence in using the language and Show their learnt useful interpersonal soft skills.	-	2	3	3	-
		Re-state a piece of text either orally or in writing with learnt soft skills	-	2	3	3	-
		Apply their useful creative skill in writing like CVs, drafting and reading	-	2	2	2	-
		Investigate the importance of writing in academic life, analyze graphs,charts,grids and other visual supports to understand a text.	-	2	2	2	-
		Apply connecting ideas to continue discussions and apply diagrammatic information – interpretations maps, graphs, pie-charts and note-taking. Communicate with others effectively.	-	2	3	3	-
<b>20U4NMC7</b>	<b>INTRODUCTION TO ENGLISH LANGUAGE &amp; LINGUISTICS</b>	Explain the facts about the history of language with its background	3	3	1	1	-
		Find the variations in language based on the culture of the place	3	3	1	1	-
		Analyse the sounds and sound patterns in English Language.	3	3	1	1	-
		Demonstrate understanding of process of change in stress and intonation	3	3	1	1	-
		Elaborate the structure and pattern of words and sentences in transcription	3	3	1	1	-
<b>20U3NMC6</b>	<b>AMERICAN LITERATURE (DRAMA AND FICTION)</b>	Identify the influential American Movements.	3	2	2	1	-
		Comment the effects of civil war on American society	3	2	2	1	-
		Analyse texts based on American identity.	3	2	2	1	-
		Classify works based on different perspective	3	2	2	1	-
		Identify novel as a literary genre.	3	2	2	1	-
<b>20U4NAC4</b>	<b>ECO LITERATURE</b>	Classify major genres of National eminence and literary tradition concerning Ecological issues across the globe.	3	2	3	2	-
		Examine the scope of feminist ideology in the ecological perspective	3	2	3	2	-
		Identify major ecological issues prevailing in the Indian terrain and social context and develop a sense of moral responsibility and well-being	3	2	3	2	-

		Describe how ecology shapes the quality of human life in the global context	3	2	3	2	-
		Develop 100% knowledge of the major texts and traditions of literature written in English and appreciate their significance in their social, cultural and ecological context.	3	2	3	2	-
20U4NSM4	INTRODUCTION TO COMPARATIVE LITERATURE	Explain the details about the comparative literature and its aspects.	3	2	2	1	-
		Find the variations in language based on the culture of the places.	3	2	2	1	-
		Find the variations in language based on the culture of the places.	3	2	2	1	-
		Analyse the similarities between drama and fiction.	3	2	2	1	-
		Comment the pattern of literature and other arts.	3	2	2	1	-
20U4NCC2	FIELD TRAINING IN NCC	Understand the geography, important world organizations and will do various drills with & without arms.	2	2	1	2	2
		Read maps and related sign systems.	2	1	1	2	1
		Comprehend the types of weapons, field crafts and battle crafts.	2	1	1	2	2
		Develop qualities like character, comradeship and discipline through regular training and field work.	2	1	1	1	2
		Improve secular outlook, spirit of adventure, ethics and ideals of selfless service.	2	1	1	1	2
20U4NPN	COMMUNITY SERVICES	To provide an opportunity to become responsible members of the society by taking part in community service.	2	2	1	3	2
		To enable students acquire life skills and knowledge, through the involvement in environmental awareness activities	2	2	1	3	2
		To understand gender difference and learn to give equal respect to members of the opposite gender, develop service spirit and participate collectively in community programmes.	2	2	1	3	2
		To develop qualities like compassion, kindness and caring sense through regular training and field work in health awareness programmes.	2	2	1	3	2
		To become responsible citizens with a sound knowledge of the Indian Constitution and Fundamental Rights and be prepared for selfless service to the community.	2	2	1	3	2
20U4YRC4	INTRODUCTION TO YOUTH RED CROSS	Equip to conduct social and health awareness programmes.	2	1	1	2	3
		Making awareness regarding red cross service and social activities	2	1	1	2	3
		Encourage and to youth members and other students to contribute in red cross activities.	2	1	1	2	3

		Develop qualities like compassion, kindness and caring sense through regular training and field work.	2	1	1	2	3
		Improve kind heartedness, spirit of humanity and ideals of selfless red cross service	2	1	1	2	3
<b>20U4PED2</b>	<b>PHYSICAL EDUCATION AND GAMES</b>	Understand the meaning, benefits and essentials of yoga and meditation.	2	1	1	2	2
		Maintain good physical and mental health by doing exercises, yoga and by taking nutritive foods.	2	1	1	1	2
		Know the rules and regulations of games like boxing, fencing, judo, basketball, cricket, hockey.	2	1	1	2	1
		Develop their physique in good shape through regular work outs and exercises.	2	1	1	1	2
		Realize the need of physical education.	2	1	1	1	2
<b>20U5NMC9</b>	<b>POST-COLONIAL LITERATURE IN ENGLISH</b>	Classify the details about postcolonial literature and its poems	3	2	2	2	-
		Identify the variations in language based on the elements of style in prose	3	2	2	2	-
		Modify the drama of postcolonial literature	3	2	2	2	-
		Discover the similarities between drama and short fiction in	3	2	2	2	-
		Analyse the pattern of post colonial literature and fiction	3	2	2	2	-
<b>20U5NMC10</b>	<b>WOMEN'S WRITING IN ENGLISH &amp; TRANSLATION</b>	Classify major genres and other literary tradition of women's Literature in translation through various contexts.	3	2	2	1	-
		Examine the scope of studying Women's literature and Translation and its perspectives	3	2	2	1	-
		Identify and discuss social issues and conflicts and preoccupations and themes of women	3	2	2	1	-
		Analyse how the aesthetic aspects and cultural concepts shape the quality of women's life in the global context	3	2	2	1	-
		Discover 100% knowledge of the major texts and traditions of literature to examine the historical, cultural , rhetoric context in which they were written	3	2	2	1	-
<b>20U5NMC11</b>	<b>INTRODUCTION TO LITERARY CRITICISM</b>	Classify the Introduction to Literary Criticism -Scope and significance	3	2	3	2	-
		Examine the scope of 100% criticism	3	2	3	2	-
		Identify major Archetypal criticism	3	2	3	2	-
		Describe about post structuralism, post colonialism. post modernism	3	2	3	2	-

		Discover 100% knowledge of the major texts and traditions of criticism and interpretation written in English and appreciate their significance in their context.	3	2	3	2	-
20U5NME1(A)	MYTH & LITERATURE	Select the functions of different types of myths.	3	2	2	1	-
		Utilize the specific myths with regard to its functions.	3	2	2	1	-
		Develop the deepest understanding on their own beliefs.	3	2	2	1	-
		Classify the richness of the regional texts and traditions of literature written in English and appreciate their significance.	3	2	2	1	-
		Analyze basic literary and visual analysis of ancient and later sources of myth.	3	2	2	1	-
20U5NME1(B)	FICTIONAL ART	Classify major genres of Fictional Art and literary traditions	3	2	2	1	-
		Organize the scope of studying of fictional art perspective	3	2	2	1	-
		Construct and discuss social issues and conflicts and preoccupations and themes of the various literature	3	2	2	1	-
		Analyse how the aesthetic aspects and cultural concepts shape the quality of human life in the global context in Theater theory	3	2	2	1	-
		Discover 100% knowledge of the major texts and traditions of literature to examine historical, cultural and rhetorical with wonderful fictions	3	2	2	1	-
20U5NIDC	CULTURAL STUDIES IN FEMINISM	Make the students to understand Greek mythology	3	2	2	1	-
		Examine the different forms of Greek literature	3	2	2	1	-
		Importance of feminism in society	3	2	2	1	-
		Status of Tamil ilakkiya Pengal	3	2	2	1	-
		Part of Tamil writers in society	3	2	2	1	-
20U5NSM5	MASS COMMUNICATION & JOURNALISM	Describe the basics of mass communication and journalism.	3	2	2	1	-
		Discover the different forms of journalistic writing at various levels.	3	2	2	1	-
		Identify the importance of public opinion and role of journalism in framing it.	3	2	2	1	-
		Examine the history of radio and television and its evolution.	3	2	2	1	-
		Categorize the print media and its role in India.	3	2	2	1	-
20U6NMC12	SHAKESPEARE	Write and understand about Shakespeare	3	2	2	1	-
		Develop the scope of studying Shakespeare	3	2	2	1	-
		Utilize social issues and conflicts and preoccupations and themes of the various technical aspects of Macbeth	3	2	2	1	-

		Analyse how the aesthetic aspects and cultural concepts shape the quality of human life in the global context	3	2	2	1	-
		Discover 100% knowledge of the major texts and traditions of literature to examine historical, cultural and rhetorical contexts in which he was written	3	2	2	1	-
20U6NMC13	<b>COTEMPORARY WORLD LITERATURE IN ENGLISH</b>	Explain the features and significance of contemporary writings.	3	2	2	1	-
		Determine the works of great writers in world literature by critical reading and thinking	3	2	2	1	-
		Construct the literary conventions and allusions in poetry.	3	2	2	1	-
		Classify the richness of traditions of literature written in English and appreciate their significance.	3	2	2	1	-
		Categorize the knowledge of the various texts with social and historical context.	3	2	2	1	-
20U6NMC14	<b>ENGLISH LANGUAGE TEACHING</b>	Describe the knowledge of the various texts with social and historical context	3	2	2	1	-
		Determine the scope of studying English Teaching of English its Perspective	3	2	2	1	-
		Utilize Teaching Aids to students to understand the language concepts	3	2	2	1	-
		Examine the Teaching skills of literature written in English and appreciate their significance	3	2	2	1	-
		Connect Audio- visual Aids in teaching methods.	3	2	2	1	-
20U6NME2(A)	<b>ENGLISH TEACHING METHODS &amp; MATERIALS</b>	Describe about the language	3	2	2	1	-
		Determine the scope of studying Teaching Methods	3	2	2	1	-
		Identify the difference between the Teaching Methods and Techniques	3	2	2	1	-
		Analyze the benefits of Print and Audio –Visual Learning Materials	3	2	2	1	-
		Classify the basic concepts and current development in English Language Teaching.	3	2	2	1	-
20U6NME2(B)	<b>A FIELD OF ADAPTATION STUDIES</b>	Describe the field of Adaptation Studies in detail.	3	2	2	1	-
		Determine the scope of studying Adaptation studies and its history.	3	2	2	1	-
		Identify and discuss about the artful adaptation.	3	2	2	1	-

		Analyze the aesthetic aspects and cultural concept's role in adapting a literary text.	3	2	2	1	-
		Examine the theoretical approaches to Literary Adaptation.	3	2	2	1	-
20U6NME3(A)	<b>TRANSLATION BASIC CONCEPTS AND PRACTICE</b>	Classify the various concepts in translation	3	2	2	1	-
		Determine the scope of translation studies and its perspectives	3	2	2	1	-
		Identify and discuss theoretical concepts of translation, its challenges and its relevance	3	2	2	1	-
		Analyse how the technical aspects of translation affect the aesthetic sense of a translated work	3	2	2	1	-
		Discover the ability of translating the text in a target language.	3	2	2	1	-
20U6NME3(B)	<b>TRANSFERRING LINGUISTIC AND ENTITIES</b>	Show the resources to update themselves from various languages	3	2	2	1	-
		Determine the scope of studying a target language with the influence of Mother Tongue.	3	2	2	1	-
		Identify and discuss the linguistic factors that influence the language.	3	2	2	1	-
		Analyze the factors of language transfer in detail.	3	2	2	1	-
		Illustrate the entities that are based on language functions.	3	2	2	1	-
20U6NSM6	<b>COMMUNICATIVE ENGLISH</b>	Demonstrate in speaking and listening skills	3	2	2	1	-
		Develop reading habit	3	2	2	1	-
		Write flawless English using the Grammatical points	3	2	2	1	-
		Analyze Verbal and Non – verbal communications	3	2	2	1	-
		Connect vocabulary enrichment in consultation with dictionaries	3	2	2	1	-



**Chairman/BoS**